

373.12.62

TIME-TABLE—DRAWING EXAMINATIONS.

Session ending 28th April, 1900.

The examinations in Art Schools, Ladies' Colleges, Public Libraries and Public and High Schools will be as follows:

THURSDAY, 26TH APRIL.

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Madeined Course.				
Drawing from Flowers	10.00 a.m. to 12.00			
Shading from the "round"	1.30 p.m. to 2.30			
Industrial Design	2.45 p.m. to 5.45			
Advanced Course.				
*Shading from flat examples	9.00 nm to 5.00			
Shading from hat examples	2.00 p.m. to 5.00			
Mechanical Course.				
Machine Drawing	6.30 p.m. to 9.30			
FRIDAY, 27TH APRIL.				
Advanced Course.				
Outline from the "round"	9.30 a.m. to 12.30			
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Primary Course.				
*Freehand Drawing	2.00 p.m. to 3.30			
*Model Drawing	3.50 p.m. to 4.50			
Mechanical Course.				
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Building Construction	6.30 p.m. to 9.30			
SATURDAY, 28TH APRIL.				
Primary Course.				
Practical Geometry	9.00 a.m. to 10.30			
Linear Perspective	10.30 a.m. to 12.00			
	1.15 p m. to 2.15			
Mechanical Course.				
Advanced Perspective	2.30 p.m. to 4.30			
Advanced Geometry	4.40 p.m. to 6.40			
Gold Medal Competition.				
	1 15 nm to 5 15			
Original Design for Gold Medal				
Sessional work (certified by teachers) should be sent with time studies to the				
Department, viz:—Mechanical Course—Architectural Designs; Industrial Art Course				
_Modelling in Clay, Wood Carving, Engraving or Drawings for Photogravure, Litho-				
graphy and Painting on China. In case any pupil cannot attend the examinations at the time specified on Time				
Table, the Presiding Examiner may conduct the examinations in either of the subjects				
marked thus * at any time most suitable to the candidate from	zoth April to 28th			
April.	MAX			
S. P.	MAY,			

S. P. MAY, Superintendent.

EDUCATION DEPARTMENT, March, 1900.

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Ministry of Education, Ontario Historical Collection

